

CHURNER *and* CHURNER

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Exhibition: **Jordan Kantor**

Dates: **February 28 – March 30, 2014**
opening reception: Thursday, February 27, 6-8pm

Churner and Churner is pleased to announce Jordan Kantor's second solo exhibition at the gallery.

This exhibition will comprise a wide-ranging selection of interconnected works, indicative of the artist's diverse studio practice. Figurative paintings that merge contemporary photographic and art-historical sources, geometric and gestural abstractions, as well as a large group of collages that incorporate mechanically produced and handmade gestures will be included. All of the works are shown here for the first time.

Informed by both historical research and studio improvisation, Kantor's newest works revisit several touchstone debates of modernist painting within a twenty-first century context. By reframing some of the signal strategies by which the medium has incorporated photography, abstraction, and contemporaneous subject matter, the exhibition revolves around questions central to discourses in painting—unified by conceptual logic rather than a singular style, format, or aesthetic approach.

ABOUT THE ARTIST

Jordan Kantor's work has recently been shown at Ratio 3, San Francisco (2013); the San Francisco Museum of Modern Art (2012); the Henry Art Gallery, Seattle (2011); the CCA Wattis Institute for Contemporary Arts (2011); the Seattle Art Museum (2010); Art 40 Basel Statements (2009); the 2008 California Biennial at the Orange County Museum of Art (2008); Johnen Galerie, Berlin, Germany (2008); Thomas Dane Gallery, London (2007); and Artists Space, New York (2006). He lives in San Francisco.

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