

CHURNER and CHURNER

DANIEL LEVINE

Born in 1959 in New York, New York. Lives and works in New York.

SOLO EXHIBITIONS

- 2014 *The Way Around*, Churner and Churner, New York, NY
- 2012 *Marker*, Some Walls, Oakland, CA
- 2010 Gallery Sonja Roesch, Houston, TX
- 1995 Apex Gallery, New York, NY
- 1990 Julian Pretto Gallery, New York, NY
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- 1988 Jeffrey Neale Gallery, New York, NY
- 1986 Michael Bennett Gallery, New York, NY
- 1984 White Columns, New York, NY
- 1982 CEPA Gallery, Buffalo, New York, NY
- 1981 HALLWALLS, Buffalo, New York, NY
- 1979 HALLWALLS, Buffalo, New York, NY

GROUP EXHIBITIONS

- 2013 *Julian Pretto Gallery*, Minus Space, NY *Outside the Lines: Unlikely Iterations of the Abstract*, Contemporary Arts Museum-Houston, TX
- 2012 *30/30: Image Archive Project*, Le Moinsun, Paris, France
- 2011 *Faction*, The University of Dayton, Dayton, Ohio
In The Flat Field, Flanders Gallery, Raleigh, NC

- 2010 *In Substantiality*, Theodore:Art, New York, NY (with Andreas Blank, Patrick Caulfield, Richard Paul)
Mostly Monochrome, McKenzie Fine Art, New York, NY

- 2009 *Blue*, James Graham and Sons, New York, NY (curated by John Zinsser, with Rudolf de Crignis, Joe Fyfe, James Hyde, Olivier Mosset, R.H. Quaytman, Kate Shepherd, Amy Sillman, Philip Taaffe, Dan Walsh)
Accrochage, Gallery Sonja Roesch, Houston, TX
Monochrome Utopia, 532 Gallery, NY (with Sharon Brant, Matthew Deleget, Olivier Mosset, Erik Saxon, Li Trincere)
In Good Company: Figurative Drawings from the Collection, Albright-Knox Art Gallery, Buffalo, NY

- 2008 *Minus Space*, PS1 Contemporary Art Center, New York, NY
- 2007 *Escape From New York*, Sydney Non Objective, Sydney, Australia (travels to Curtin University of Technology, Perth (2008), Project Space Spare Room, RMIT University, Melbourne (2009) and The Engine Room, Massey University, Wellington, New Zealand

- 2006 *Matthew Deleget, Daniel Levine, Tilman*, Gallery Sonja Roesch, Houston, TX Inaugural Exhibition, Ober Gallery, Kent, CT
- 2004 *Toys in the Attic*, Lennon Weinberg, New York, NY
- 2002 *7 Greys*, Paula Cooper Gallery, New York, NY (curated by Dan Walsh)

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- 1995 *La Donazione Panza di Biunio*, Museo Cantonale d'Arte, Lugano, Switzerland
Art At The Edge: Tampering - Artists and Abstraction Today, High Museum of Art, Atlanta, GA
Alternatives: 20 Years of Hallwalls 1975-1995, Burchfield-Penny Art Center, Buffalo, NY
- 1994 *New From New York*, Montgomery Glasoe Fine Art, Minneapolis, MN
- 1993 *Echo*, Lipton/Owens Gallery, New York, NY
Painting as Paradigm, Stark Gallery, New York, NY
- 1992 *Contemporary Surfaces*, Pamela Auchincloss Gallery, New York, NY
Stephanie Theodore Gallery, New York, NY (with Jack Risley, Charles Long and Richard Phillips)
Contemporary Drawings Part I, Arena Gallery, New York, NY
- 1991 *The Vertical Flatbed Picture Plane*, Turner and Byrne Gallery, Dallas, TX
The Process of Looking, Stark Gallery, New York, NY (with Marcia Hafif, Stephen Rosenthal, Winston Roeth and Gloria Graham)
Issues (Drawing), Ruggiero Gallery, New York, NY
- 1990 *A Question Of Paint*, HALLWALLS, Buffalo, NY
Total Metal, Simon Watson Gallery, New York, NY (curated by Richard Phillips)
Process and Material, Julian Pretto Gallery, New York, NY
No Trends, Nahan Contemporary, New York, NY (curated by Robert Morgan)
- 1989 *Compounded*, Lang & O'Hara, New York, NY
Amerikarma, HALLWALLS, Buffalo, NY (curator)
American Fine Arts, New York, NY
Photoworks, Julian Pretto, New York, NY
Frames of Reference, The Gallery, New York, NY
Disappearances, Nahan Contemporary, New York, NY (curated by Robert Morgan, with Marcia Hafif, Lydia Dona, Robert Barry)
- 1988 Michael Kohn Gallery, Los Angeles, CA
Photography on the Edge, Haggerty Art Museum, Milwaukee, WI
Reconciling Modes: Painting Between Poesies and Process, Jayne Baum Gallery, New York, NY
Nina Freudenheim Gallery, Buffalo, NY
Small-Scale, Frank Bernaducci Gallery, New York, NY
- 1987 *The Castle*, Documenta 8, Kasel, Germany
The Glittering Prize, Stux Gallery, New York, NY (curated by Bill Arning)
Poetic Injury, The Alternative Museum, New York, NY
Image-Less-Image, 303 Gallery, New York, NY
Mind-Matter, Bess Cutler Gallery, New York, NY
Jeffrey Neale Gallery, New York, NY
Photo Synthesis, Frank Bernaducci Gallery, New York, NY
- 1986 *In the Tradition of: Photography 1915 - 1986*, Light Gallery, New York, NY
When Attitude Becomes Form, Bess Cutler Gallery, New York, NY (curated by Bob Nickas)
Photography, 303 Gallery, New York, NY
Picture This, HALLWALLS, Buffalo, NY
Trans-Lux, Mission Gallery, New York, NY
- 1985 *Land*, CASH/Newhouse Gallery, New York, NY
World View, CEPA Gallery, Buffalo, NY (curator)
A Brave New World, A New Generation, Exhibition Hall at Charlottesburg, Copenhagen, Denmark
Mass, The New Museum, New York, NY
303 Gallery, New York, NY
- 1984 *The New Capital*, White Columns, New York, NY (curated by Collins and Millazo)

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- 1983 *In Western New York*, The Albright-Knox Art Gallery, Buffalo, NY
Picture Perfect, HALLWALLS, Buffalo, NY (curator) 1982
In Western New York, The Albright-Knox Art Gallery, Buffalo, NY

AWARDS

Pollock-Krasner Foundation
New York Foundation for the Arts

BIBLIOGRAPHY

- 2013 *Julian Pretto Gallery at Minus Space*, by Andrew Russeth, Gallerist, 10/1/13
2012 *In And Around Monochrome*, by Carl Belz, Left Bank Art Blog, 3/12/12
In Conversation: John Zinsser Interviews Daniel Levine, NY Arts Magazine,
Spring, 2012
2002 Grace Gluek, *The New York Times*, 1/25/02
1997 Maddalena Disch, La Donazione Panza di Biumo al Museo Cantonale d'Arte, Skira,
catalogue
1992 Journal of Contemporary Art, Fall (with Allen Ruppertsberg) Tom Moody,
Artforum, February Holland Cotter, New York Times, 8/7/92
1990 Dena Shottenkirk, Artforum, February
1989 Roberta Smith, *The New York Times*, 7/14/89
Robert Morgan, *Disapearences*, catalogue
1988 Robert Mahoney, Arts Magazine, Summer
Carlo McCormick, Artforum, Summer
Haggerty Museum of Art, *Photography on the Edge*, catalogue
Kathleen Mitchell, New Art Examiner, Summer
1987 The Alternative Museum, *Poetic Injury*, catalogue
Dan Cameron, Flash Art, February
1986 Kim Levin, *Ultra-Vacant*, The Village Voice, 10/7/86
HALLWALLS, *Picture This*, catalogue
M. Poirer, Art News, December
Robert Nickas and David Robbins, *Shrink Rap*, Arts Magazine, September
John Sturman, Art News, May
1985 Richard Martin, *Daniel Levine*, Arts Magazine, September
A Brave New World, A New Generation, catalogue
Beth Biegler, *The New Capital*, East Village Eye, February
Kate Linker, Artforum, March
Walter Robinson, Art in America, April
1984 Roberta Smith, *Group Therapy*, The Village Voice, 12/25/84

CURATORIAL PROJECTS

- 1989 *Amerikarma*, HALLWALLS, Buffalo, NY - included John Currin, Felix Gonzalez-Torres, Cady Noland, Jim Shaw, Al Ruppertsberg, Raymond Pettibon, Richard Prince, Steven Parrino, Jessica Diamond and others
1985 *World View*, CEPA Gallery, Buffalo, NY - included Jennifer Bolande, Richard Prince, Peter Nagy, Meyer Vaisman and others

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EDUCATION

1983 MFA, State University of New York at Buffalo, NY

1981 BA, State University of New York at Buffalo, NY

COLLECTIONS

Panza Collection

Museo Cantonale d'Arte, Lugano, Switzerland

Albright-Knox Art Gallery, Buffalo

Private collections