

CHURNER and CHURNER

ANNETTE WEHRHAHN

Lives and works in Brooklyn, New York.

EDUCATION

- 2006 MFA Painting, Bard College, Annandale-on-Hudson, New York
1999 BFA Printmaking, Rhode Island School of Design, Providence, Rhode Island

GROUP EXHIBITIONS

- 2012 *Written by Snakes*, Churner and Churner, New York, curated by Michael Wilson
2011 *Grand Tour Low Cost*, Spazio Morris, Milan
Feelers, Soloway, Brooklyn NY, curator
New Shape/Take the Square, Soloway, Brooklyn
The Dependent Art Fair, New York
2010 *Dirty Hands*, Soloway Gallery, New York
2007 *Gimme a Little Sign*, Sister Gallery, Los Angeles
Art/Work, Brooklyn Academy of Music, Brooklyn
2006 *Surface Tension*, The Painting Center, New York
Voice: Women in Contemporary Art, Providence Art Club, Providence, RI, curated by Kara Walker, awarded first place by curator.
2005 *Downtown for Democracy*, Gavin Brown's Enterprise, New York
Bard MFA Exhibition, UBS Bard College, New York
Full Fathom Five, Space 1026, Philadelphia
2002 *Store Front*, (joint exhibition with Jungil Hong), Dirt Palace, Providence, Rhode Island
Fantastic Patterns, St. Marks Bistro, Brooklyn, New York. *Home-made, pioneers and public art*, Revolving Museum, Lowell, MA. *Generations III*, A.I.R. Gallery, New York
2001 *Side Show*, Las Sucias Studios, Brooklyn, New York. *Immaculate Corpse*, Nautilus Fine Art, Block Island, Rhode Island
1999 *Degree Project Exhibition*, Woods Gerry Gallery, Providence, Rhode Island

AWARDS

- 2006 Elaine de Kooning Award, Bard College, New York
1999 Matthew Hodge Ritchie Award for Excellence in Printmaking, RISD
1998 Harry and Elizabeth Gunny Award, Rhode Island School of Design

BIBLIOGRAPHY

- 2011 Marco Tagliafierro, "Spazio Morris Ospita New York," *Flash Art* (Italian)

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“Grand Tour Low Cost, Soloway at Spazio Morris,” Milan Italy
Corrier Della Sera (September 2011)

“Best Things to do in art this week,” *Time Out New York* (July 11, 2011)

Michelle Levy, “One Night Only - The Dependent,” *artslant.com*,
<http://www.artslant.com/ny/articles/show/22067>

- 2010 Paddy Johnson, “Dirty Hands at Soloway,” *Art Fag City* (October 13, 2010)
“Best of Manhattan 2010”, New York Press, (Wednesday October 27, 2010)
- 2007 Amra Brooks, “Must See Art,” *LA Weekly* (June 21, 2007, p 42.)
David Pagel, “When Slacker Artists Go Abstract,” *LA Times* (July 13, 2007, pp.
E26 – E27)