

# CHURNER *and* CHURNER

## LISI RASKIN

Born in Miami. Lives and works in Brooklyn, New York.

## EDUCATION

2003 MFA, School of the Arts, Columbia University, New York  
1996 BA, Fine Arts, High Honors, Brandeis University, Waltham, Mass.

## SOLO EXHIBITIONS

2014 *Recuperative Tactics*, Art in General, New York, curated by Courtenay Finn  
*Mutual Immanence*, Churner and Churner, New York

2012 *Shots in the Dark*, Churner and Churner, New York  
*MotorPark* (in collaboration with Kimberly Kay), ICA Maine College of Art,  
Portland, Maine, curated by Daniel Fuller

2010 *Kriegswichtig*, Reception, Berlin, Germany  
*Raskin/Hauptman: Kriegswichtig*, Reception, Berlin  
*Mt. Disappointment*, The Company, Los Angeles

2009 *Warning Warum*, Dia Art Foundation, New York, curated by Lynne Cooke  
*Sunday Punch II (Barbarossa Style)*, Art Berlin Contemporary with Milliken  
Gallery, Berlin  
*Launch on Tactical Warning*, Riccardo Crespi, Milan  
*Armada*, Workspace Series, The Blanton Museum, University of Texas at  
Austin, curated by Risa Puleo  
*Sculpture Park*, Volta with Galleria Riccardi Crespi, Milan, Italy

2008 *Mobile Observation Station (Receiving Station)*, Bard Center for Curatorial  
Studies/Hessel Museum, Annandale-on-Hudson, New York, curated by  
Maria Lind  
*Topside*, Milliken Gallery, Stockholm

2007 *Switchyard*, Guild & Greyshkul, New York  
*Project Estrange*, Signal Galeri, Malmoe, Sweden  
*Project Estrange (and other research)*, Gävle Konstcentrum, Gävle, Sweden

2006 *High Positive Void Coefficient*, Ricardo Crespi Gallery, Milan, curated by  
Gabi Scardi  
*Jack Shack*, MoMA PS1, Long Island City, New York, curated by Bob  
Nickas

2005 *(Remote Location) Observation Station*, Transmission Gallery, Glasgow  
*Parallel Telegram*, Kuenstlerhaus Bethanien, Berlin

## SELECTED GROUP EXHIBITIONS

2014 *Subjective Views: Cauleen Smith, Emre Hüner, Lisi Raskin*, Saat Saath Arts  
Foundation, Dehli, India, curated by Dieter Roelstraete, Mari, and Laura  
Raicovich

- 2013 *Momentum 7*, The Nordic Biennial for Contemporary Art, Moss, Norway, curated by Power Ekroth
- 2012 *Radical Terrain*, The Rubin Museum of Art, New York, curated by Beth Citron  
*Estate*, Marianne Boesky Gallery, New York, curated by Lucie Fontaine  
*(Anti)Subject*, FAB Gallery, Virginia Commonwealth University, Richmond, Virginia (zine)
- 2011 *Drawn to Disaster*, ICA Maine College of Art, Portland, Maine (catalog), curated by Daniel Fuller  
*CLAP*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, curated by Nova Benway, Michelle Hyun, Nathan Lee, Dylan Peet and Tom Eccles  
*3rd Singapore Biennial*, Singapore Art Museum, Singapore (catalog), curated by Russell Storer and Trevor Smith  
*Time Machine in the Atomic War Command*, Konjic, Bosnia, curated by Branko Dimitrijevic
- 2010 *Catch Me! Grasping Speed*, Kunsthhaus Graz, Austria (catalog), curated by Katrin Bucher
- 2009 *NapTime*, as part of *Object of Study/Subject of Learning*, The Blanton Museum, University of Texas at Austin, curated by Risa Puleo and Anna Craycroft  
*100 Years*, MoMA PS1, Long Island City, New York, curated by Klaus Biesenbach  
*On From Here*, Guild and Greyshkul, New York  
*Do They Love Their Children Too?*, Milliken Gallery, Stockholm  
*The 11th International Istanbul Biennial*, Istanbul, Turkey (catalog), curated by WHW  
*The Red Thread*, Tanas Gallery, Berlin, curated by WHW  
*2nd International Athens Biennial*, Athens (catalog), curated by Chus Martinez  
*The Stars in the Sky are Still Boss*, Reed Gallery, University of Cincinnati, Ohio, curated by Matt Distel
- 2008 *Project Estrate (and other research)*, The Company, Los Angeles  
*Command and Control*, ADAA Fair, New York, curated by Maria Lind  
*Able Archer '83* (multi-character narrative drama on vinyl), Country Club/Iconoclast Editions, Cincinnati, Ohio  
*Katastrophenalarm*, NGBK, Berlin, curated by Christine Heidemann  
*Self-Storage*, The Hardware Store Gallery, San Francisco  
*Through the Glass, Darkly*, Redline Inaugural Exhibition, Denver, curated by Jenny Schlenzka  
*Who's Afraid of the New Now?*, Casino Luxembourg, Luxembourg (catalog), curated by Maria Lind, Zoran Eric, and Enrico Lunghi  
*The Possibility of an Island*, Museum of Contemporary Art, Miami, curated by Ruba Katrib
- 2007 *Green Dreams*, Kunstverein Wolfsburg, Germany, curated by Christine Heidemann  
*Formalities*, IASPIS Project Space, Stockholm, curated by Maria Lind  
*What Remains*, Lambretto, Milan, curated by Marco Tagliafierro

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- The Line of Time + The Plane of Now*, Wallspace and Harris Lieberman Gallery, New York, curated by Halsey Rodman, Jacob Dyrenforth, and Ohad Meromi
- Pensée Sauvage*, Frankfurter Kunstverein and Ursula Blickle Stiftung, Frankfurt, curated by Chus Martinez
- Jardins d'Amis*, Immanence, Paris, curated by Christine Heidemann
- Shared Women*, LACE, Los Angeles, curated by A.L. Steiner, Eve Fowler, Emily Roysdon
- Emergency*, MoMA PS1, Long Island City, New York, curated by Thierry Geoffrey
- 2006 *Written in Light*, Bloomberg LP, New York, curated by Zeljka Himbele
- 2005 *Spring Loaded Amalgam*, Art Forum Berlin, curated by Valeria Schulte-Fischedick
- Atomica*, Lombard-Freid, New York
- Hunch and Flail*, Artists Space, New York, curated by Amy Sillman
- Greater New York 2005*, MoMA PS1, Long Island City, New York, curated by Alana Heiss, Klaus Biesenbach, Bob Nickas
- Who's the Protagonist*, Guild & Greyshkul, New York, curated by Ohad Meromi
- 2004 *Salad Days*, Artists Space, New York, curated by Jeffery Walkoviak
- Skull Turner*, Year Project, Brooklyn, curated by Meredith Sparks and Ellie Ga
- Free Radio HDTS*, High Desert Test Sites 4 at High Desert Test Sites, Joshua Tree, California; *Strange Animals at L.A.C.E.*, Los Angeles, curated by Fabienne Lasserre and Christy Gast
- Field*, Socrates Sculpture Park, Long Island City, New York, curated by Alyson Baker
- Art in the Office*, Global Consulting Group, New York, curated by Matt Keegan
- 2003 *Research Station, High Desert Test Sites 3*, Joshua Tree, California
- 24/7*, Contemporary Art Center, Vilnius, Lithuania (catalog), curated by Raimundas Malasauskas
- MFA Thesis Exhibition*, Columbia University, New York, curated by Lia Gangitano
- 2002 *High Desert Test Sites 1*, Joshua Tree, Calif. (as part of A.O.T.)
- Procession*, Columbia University, New York, curated by Eva Respini

## AWARDS and RESIDENCIES

- 2013 Creative Time Global Residency  
Quimby Foundation Grant with ICA at the Maine College of Art
- 2010 Artists' Fellowship, Inc.  
Mayer Foundation Fellowship
- 2008 Artist in Residence, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- 2007 Artist in Residence, IASPIS, Stockholm
- 2005 Guna S. Mundheim Berlin Prize in the Visual Arts, The American Academy in Berlin
- 2003 Hayward Prize, American Austrian Foundation

2002 Joan Sovern Sculpture Award, Columbia University  
 2001 Viar Merit Fellowship, Columbia University  
 1998 Mortimer Hays Traveling Fellowship, Brandeis University  
 1996 Louis P. Rabinovich Award: Painting and Sculpture, Brandeis University

#### SELECTED BIBLIOGRAPHY

- 2014 Priscilla Frank, "Get Your Quick And Dirty Arts Education With Haiku Reviews," *The Huffington Post* (September 5, 2014)  
 David Marcus, "Crafting Community, Caressing Form: An Interview with Lisi Raskin," *Hyperallergic* (June 22, 2014)  
 Juliet Helmke, "Lisi Raskin: Recuperative Tactics," *The Brooklyn Rail* (June 5, 2014)  
 Liz Insogna, "Lisi Raskin's Mutual Immanence," *Huffpost Arts and Culture* (May 13 2014)  
 Jeffrey Grunthamer, "New York Gallery Beat: 6 Critics Review 18 Shows- Art In General, Lisi Raskin" *artnet news* (May 7, 2014)  
 "Exhibitions- The Lookout", *Art In America* (April 2014)
- 2013 Eric Bryan, "Creative Time Rethinks the Artist Residency for the Global Art World," *Artspace*, December 13, 2013  
 Rikard Ekholm, " 'Momentum 7' i Moss," *Konsten*, September 5, 2013  
 Rikard Ekholm, "Nordisk biennial. Motstridiga budskap i Moss," *Dagens Nyheter*, September 5, 2013, p. 11  
 Lisi Raskin, "Rumble on the Rails: USA, Russia, and Iran Embrace Each Other," *Creative Time Reports*, May 20, 2013  
 Lunettes Rouges, "Dans le bunker de la Biennale de Bosnie, Tito est de retour," *Le Monde*, May 6, 2013
- 2012 Nadyne Byrne, Eva Meyer, Lisi Raskin, Hinrich Sachs, Eran Schaerf and Joanna Zawieja, "It's Her (Scenes for a Play)," *OEI Editor*, Stockholm (2012)  
 Lisi Raskin, "Redacted Histories of the Space Race," *Creative Time Reports*, November 14, 2012  
 Lizzie Feidelson, "National Treasures," *Triple Canopy*, October 4, 2012  
 Rose Marcus, "Legit Admin: Conversations with Sheila Pepe and Lisi Raskin," *DIS Magazine*, May 25, 2012  
 Dominick D. Lombardi, "Lisi Raskin: Shots in the Dark," *Mana Fine Arts*, March 22, 2012  
 Ryan Steadman, "Shots in the Dark: 2005-2012," *Critical Mob*, March 14, 2012  
 Sasha Frere-Jones, "Triple Canopy: 'Slowing Down the Internet,'" *The New Yorker*, January 17, 2012
- 2011 Lisi Raskin, "Endgame Tourism." *Triple Canopy*, December 2011  
 Elaine Ee, "Singapore Biennale: The Bluffers Guide," *CNN International*, March 22, 2011  
 Brian Lin, "Moving Displays," *The Star Online*, March 20, 2011  
 Brian Droitcour, "Scene and Heard: Cool Factor," *Artforum.com*, March 20, 2011  
 Katrina Stewart Santiago, "Art Space (Un)Defined," *GMA News*, March 16, 2011

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- 2010 Mary Anna Pomonis, "Lisi Raskin, The Company, Los Angeles," *Flash Art International* (October 2010), p. 119  
Matt Morris, "Pictures and Statues: Country Club Affirms the Relevance of the Handmade," *City Beat*, July 7, 2010
- 2009 Power Ekroth, "What Keeps Mankind Alive? The 11<sup>th</sup> Istanbul Biennial," *Flash Art International* (November/December 2009), p. 30  
Ceci Moss, "Lisi Raskin's "Warning Warum" on Dia's Artists' Web Projects," *Rhizome*, November 16, 2009  
Stephanie Bailey, "Heaven 2<sup>nd</sup> Athens Biennale," *Art Papers* (September/October 2009), pp. 40-4  
Daniel Fuller, "No Nukes," *Art 21 Blog*, August 2009  
Kate Green, "Lisi Raskin: Blanton Museum of Art," *Art Lies* (Summer 2009), p. 85  
Nicola Trezzi, "Craft: From Commodities to Talismans, Modernity as a Remedy to the Aftermath," *Flash Art International* (July–September 2009), pp. 58-61  
Lia Trinka-Browner, "Chris Jahncke; Lisi Raskin; Julie Orser," *THE Magazine*, April 20, 2009  
Lisi Raskin as told to Lauren O'Neill-Butler, "500 Words," *Artforum.com*, March 23, 2009  
*Lisi Raskin: Mobile Observation*, ed. Wolfgang Hauptman/Riccardo Crespi, Milan, Italy, 2009
- 2008 Mary Voelz Chandler, "Redline Shows its Potential," *Rocky Mountrain News*, October 31, 2008  
Brian Droitcour, "Interview with Lisi Raskin," *Rhizome.org*, December 17, 2008  
Paddy Johnson, "The ADAA Fair," *Art Fag City*, February 25, 2008  
Linda Yablonsky, "Best in Show," *Artforum.com*, February 24, 2008  
Karen Rosenberg, "Cheeky Hipsters in the Halls of the Victorian Brigadiers," *The New York Times*, February 22, 2008  
Linda Sandler and Katya Kazakina, "Contemporary Art Show Draws Hedge Funds, Movie Stars in N.Y.," *Bloomberg.com*, February 21, 2008  
Carol Vogel, "Extra Art at the Armory," *The New York Times*, January 11, 2008
- 2007 Niels Hebert, "Nyfiken American staeller ut raketbas i Gaevle," *Arbetarbladet*, August 18, 2007  
Bjorn Widegren, "Man maste se upp pa Konstcentrum," *Gefle Dagblad*, August 18, 2007  
Konstanze Cruewell, "Begungnung mit dem Fremden," *Frankfurter Allegemeine Zeitung*, June 25, 2007  
Camela Thiele, "Eine Minute Niagrafall," *Badische Neue Nachrichten*, June 22, 2007  
Thiele Cruewell, "Begungnung min dem Fremden," *Frankfurter Allegemeine Zeitung*, June 25, 2007  
Collettiva: "Sedici artisti per la mostra-lampo <<Lambretto>>," *Corriere della Serra*, September 20, 2007  
Bjorn Widegren, "Man maste se upp pa Konstcentrum," *Gefle Dagblad*, August 18, 2007  
Charles Donelan, "Sonotube Forms: Contemporary Art and Transport," *Santa Barbara Independent*, July 26, 2007

- Julia Byran-Wilson. "Lisi Raskin," *Artforum* (May 2007), pp. 356-57
- Holland Cotter, "Lisi Raskin: Switchyard," *The New York Times*, May 11, 2007
- Lillith Waltenberg, "Raketkoll," *Dygnnet Runt*, May 4-10, 2007
- Barbara Casavecchia, "Lisi Raskin at Riccardo Crespi." *Flash Art* (December-January 2007)
- Barbara Casavecchia, "Dalle fabbriche alla cultura 'Cosi trasformo il quartiere'," *La Repubblica*, September 18, 2007
- 2006 Lucia Pesapane, "Lisi Raskin at Riccardo Crespi," *Tema Celeste* (December 2006), p. 29
- Mick Peter, "Lisi Raskin at Transmission Gallery," *C Magazine* (March 2006), p. 89
- 2005 Ben Rutter, "It's Pronounced Nu-cle-ar," *NY Arts* (September-October 2005)
- Carrie Moyer, "Not By Design," *The Gay City News*, July 21- 27, 2005
- Holland Cotter, "Fanciful to Figurative to Wryly Inscrutable," *The New York Times* (July 8, 2005).
- Marc Handelman and Lisi Raskin, "I'll Let You Be in My Dream if I Can Be in Yours," *North Drive Press* (June 2005)
- Kirsten Reinhardt, "Besuch im Bunker," *Berliner Zeitung*, January 29, 2005
- 2004 Tom Johnson, "Field: Science Technology and Nature," *The Brooklyn Rail* (September 2004)
- Ken Johnson, "Field: Science, Technology and Nature," *The New York Times*, July 23, 2004