

# CHURNER *and* CHURNER

## NILS KARSTEN

Lives and works in Brooklyn, New York.

## EDUCATION

- 2003 Master of Fine Arts, Painting, Vermont College of the Union Institute, Montpelier, Vermont  
2002 The Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
1999 Bachelor of Fine Arts with Honors, Painting, School of Visual Arts, New York

## SOLO EXHIBITIONS

- 2012 *Suburbia Hamburg 1983*, Churner and Churner, New York  
2011 *1969, 1970, 1971*, The Bogart Salon, Brooklyn  
*Nils Karsten*, Ubu Gallery, New York  
*Can't Find My Way Home*, Illuminated Metropolis, New York  
2010 *Collagen & Zeichnungen*, Anke Richter Galerie, Friedrichstadt, Germany  
2007 *dunkel, dunkel, hell, hell*, Marvelli Gallery, New York  
2006 *Heaven Has No Happy Ending*, Marvelli Gallery, New York  
2005 *60 Seconds in Heaven*, Marvelli Gallery, New York

## GROUP EXHIBITIONS

- 2013 *The Beauty of Friends Coming Together, I & II*, curated by Phong Bui, The Dedalus Foundation, New York  
2012 *Utopia/Dystopia*, Museum of Fine Arts Houston, Houston, Texas  
2011 *Jam Session*, Islip Art Museum, Islip, New York  
*Till All Is Green*, Miyako Yoshinaga art prospects, New York  
*85th Annual International Competition*, The Print Center, Philadelphia  
*Prints*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, New Jersey  
2010 *Tenth Anniversary Event*, IPCNY, New York  
*Untitled (plate tectonics)*, LMAKprojects, New York  
*Momenta Benefit 2010*, Momenta Art Gallery, Brooklyn  
*New Prints 2010/Winter*, IPCNY, New York  
2009 *Octet: Codes and Contexts in Recent Art*, SVA Gallery, New York  
*Octet*, Pera Museum, Istanbul, Turkey  
2007 *Pricked: Extreme Embroidery*, Museum of Arts and Design, New York

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- 2006     *Crossovers*, Contrasts Gallery, Shanghai, China  
          *Nightmares of Summer*, Marvelli Gallery, New York
- 2005     *Paradise Lost*, Marvelli Gallery, New York  
          *Benaddiction*, Goliath Visual Space, Brooklyn
- 2004     *Beginning Here: 101 Ways*, Visual Arts Gallery, New York  
          *Pickup Lines*, Geoffrey Young Gallery, Great Barrington, Mass.  
          *Figure Out*, Gallery Joe, Philadelphia  
          *superSalon*, Samson Projects, Boston  
          *Out of Heaven*, Vox Populi, Philadelphia  
          *Raising the Brow*, Earl McGrath Gallery, Los Angeles  
          *Raising the Brow*, Earl McGrath Gallery, New York
- 2003     *Works on Paper*, Marvelli Gallery, New York  
          Star67, Brooklyn  
          Goethe Institut, New York  
          *Were you alright yesterday?*, White Columns, New York
- 2002     *Benaddiction*, Goliath Visual Space, Brooklyn  
          *Band of Outsiders*, HallSpace, Boston
- 2001     *The worst of Gordon Pym continued...*, Printed Matter, New York  
          Rotunda Gallery, Brooklyn  
          *Flatfiles*, Pierogi, Brooklyn  
          *Dirty Drawings*, Tobey Fine Arts, New York
- 1999     Traveling Goliath, Hamburg, Germany
- 1998     Visual Arts Gallery, New York

### SELECTED BIBLIOGRAPHY

- 2013     Rob Shuster, "Best in Show: Gone Vicious", *The Village Voice* (January 9, 2013)
- 2008     "Interview with Nils Karsten," *Phantasmaphile*, February 18, 2008,  
          <http://www.phantasmaphile.com/2008/02/nils-karsten--1.html>
- 2006     David Cohen, "The Dark Side of Summer," *The New York Sun*, June 15, 2006
- 2005     Thomas Micchelli, "Heaven Has no Happy Ending," *The Brooklyn Rail*  
          (December 2005 – January 2006)
- 2004     Roberta Fallon, "A Pose By Any Other Name," *Philadelphia Weekly*, May 19, 2004
- 2003     Ken Johnson, "Were you alright yesterday?," *New York Times*, February

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