

# CHURNER *and* CHURNER

## JORDAN KANTOR

Born in 1972. Lives and works in San Francisco, California.

## EDUCATION

- 2003 Harvard University, Cambridge, Mass., PhD, History of Art and Architecture  
1995 Stanford University, Stanford, Calif., BA in History and Studio Art  
1994 Rotary International Ambassadorial Scholar, Hochschule der Künste, Berlin

## SOLO EXHIBITIONS

- 2014 *Jordan Kantor, Churner and Churner*, New York  
2013 *Jordan Kantor, Ratio 3*, San Francisco  
2011 *Jordan Kantor, Churner and Churner*, New York  
2010 *Jordan Kantor, Ratio 3*, San Francisco  
2009 *Art Statements, Art|40|Basel*, Switzerland  
2008 *Jordan Kantor, Ratio 3*, San Francisco  
2006 *Jordan Kantor: Recent Paintings*, Artists Space, New York

## SELECTED GROUP EXHIBITIONS

- 2013 *PAINT OFF, PAINT ON*, Halsey McKay Gallery, East Hampton, NY  
*Painting Between the Lines*, Williams College Museum of Art, Williamstown, MA (cat.)
- 2012 *Image Transfer: Pictures in a Remix Culture*, Newcomb Art Gallery, Tulane University, New Orleans, LA (cat.) (forthcoming)  
*In Protest*, Kadist Art Foundation/Berkeley Art Museum, Berkeley, CA; travelling to The Commons, Vancouver, BC
- 2011 *Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, San Francisco, CA (cat.)  
*Tableaux Parisiens*, The Do Right Hall, Marfa, TX (cat.)  
*Image Transfer: Pictures in a Remix Culture*, Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD (cat.)  
*Painting Between the Lines*, Williams College Museum of Art, Williamstown, MA (cat.)  
*Image Transfer: Pictures in a Remix Culture*, Peeler Art Center, Depauw University, Greencastle, IN (cat.)  
*Route 2: 101 Collection*, Wattis Institute for Contemporary Art, San Francisco
- 2010 *Image Transfer: Pictures in a Remix Culture*, Henry Art Gallery, University of Washington, Seattle, Wash.; *traveled to*: Richard E. Peeler Art Center, Depauw University, Greencastle, Indiana; Center for Art, Design and Visual Culture, University of Maryland, Baltimore, Maryland  
*Kurt*, Seattle Art Museum, Seattle, Washington
- 2009 *As It Is Written: Project 304,805*, The Contemporary Jewish Museum, San Francisco

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- Untitled (History Painting): Painting and Public Life in the 21st Century*, University of Michigan Museum of Art, Ann Arbor, Mich.
- Liberation Upon Contact*, Ratio 3, San Francisco
- According to Speculative Logic*, Western Bridge, Seattle, Wash.
- SECA Art Award Exhibition*, San Francisco Museum of Modern Art
- 2008 *Don't Come In, Be Merciful*, Johnen + Schöttle, Cologne
- I am Never at Home*, Johnen Galerie, Berlin
- California Biennial*, Orange County Museum of Art, Newport Beach, Calif.
- 2007 *This is Not a Void*, Galeria Luisa Strina, São Paulo
- Deathtrip*, a collaboration with Kai Althoff and CCA graduate students, PLAYSPACE Gallery, California College of the Arts, San Francisco
- FOR SALE*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- Alpha*, Ratio 3, San Francisco
- Image Processor: Kota Ezawa / Chris Finley / Jordan Kantor*, Lombard-Fried Projects, New York
- 2006 *Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London
- Liquid Paper*, Ratio 3, San Francisco
- 2005 *CCA Faculty New Work*, Oliver Art Center, California College of the Arts, Oakland, Calif.
- 2002 *Friends and Family*, Lombard-Fried Fine Arts, New York

## AWARDS and RESIDENCIES

- 2011 Faculty Development Grant, California College of the Arts
- 2010 Pioneer Art Award, ArtNow International / Kadist Art Foundation
- 2008 SECA Art Award, San Francisco Museum of Modern Art
- Faculty Development Grant, California College of the Arts Chester Dale Fellowship, Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington, D.C.
- Robert M. Golden Medal for the Creative Arts, Stanford University
- 2002 Chester Dales Fellowship, Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington DC
- 1995 Robert M. Golden Medal for the Creative Arts, Stanford University

## SELECTED BIBLIOGRAPHY

- 2013 Cherie Louise Turner, "Jordan Kantor," *art ltd.* (March 2013) (ill.)
- Steven Zevitas, "12 Must See Painting Shows (in the US)" Huffington Post.com (January 15, 2013)
- 2012 Frankeny, Chloé Harris. "Exposition: Four art experts curate a portfolio of top Bay Area talent," *7x7* (November 2012) 83. (ill.)
- 2011 Karen Rosenberg, "Jordan Kantor," *The New York Times* (September 16, 2011)

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- 2010 Jen Graves, "Appropriation Situation," *The Stranger* (Seattle) 20, no. 10 (November 11-17, 2010)  
Ben Davis, "Kurt Lives," *Artnet.com* (August 19, 2010)  
George Pfau, "Jordan Kantor," *Artpractical.com* (June 2, 2010)  
Franklin Melendez, "Jordan Kantor's Constellation," *Artslant.com* (May 31, 2010)  
Laura Haertel, "Kurt, at the Seattle Art Museum, Explores Kurt Cobain's Influence on Contemporary Artists," *California Literary Review* (May 28, 2010)  
Jen Graves, "If A Spotlight is a Black Hole," *The Stranger* (Seattle) 19, no. 38 (May 22 – June 2, 2010)  
Amanda Gordon, "Smells Like Teen Spirit," *ArtNews* (May 2010)
- 2009 Joseph Del Pesco, "SFMOMA's SECA Awards Show: Trevor Paglen, Jordan Kantor, Tauba Auerbach, and Desiree Holman," *Art In America* (Online Edition), (March 2009)  
Ari Messer, "Negative Light: Beyond The Candid Camera With Jordan Kantor," *The San Francisco Bay Guardian* 43, no. 22, (February 2009), p. 37  
Eva Scharrer, "I am Never at Home," *Modern Painters* (December 2008/January 2009), p. 105
- 2008 Giancarlo Politi, "Focus: Painting. Dead Language or Cultural Terrorism?," *Flash Art* 41, no. 263 (November-December 2008), pp. 48-51  
Christine Ryan, "14 Bay Area Artists We Love Right Now—And Where to See Them," *7x7* (San Francisco) (November 2008), p. 122  
Maria Porges, "Jordan Kantor, Ratio 3," *Artforum* 46, no. 10, p. 447  
Yasmine Van Pee, "Jordan Kantor," *Modern Painters* (April 2008), pp. 17, 81  
Alison Bing, "Jordan Kantor at Ratio 3," *Artweek* 39, no. 2 (March 2008), pp. 14-15
- 2007 Nuit Banai, "Review: Image Processor," *Time Out New York* (May 10-16, 2007)  
"Kota Ezawa/Chris Finley/Jordan Kantor," *The New Yorker* (May 14, 2007), p. 26
- 2006 Michael Wilson, "Jordan Kantor, Artists Space," *Artforum* 45, no. 4, pp. 308-9

## CATALOGUES and PUBLICATIONS

- Jens Hoffmann, ed., *Painting Between the Lines* (San Francisco: Wattis Institute of Contemporary Art, 2012)  
Nicholas Knight, ed., *Tableaux Parisians* (New York: EponanomyPress, 2011)  
Alison Glass and Tanya Zimbaro, eds., *Fifty Years of Bay Area Art: The SECA Awards* (San Francisco Museum of Modern Art, 2011) (ill.)  
Sara Krajewski, ed., *Image Transfer: Pictures in a Remix Culture* (Seattle: Henry Gallery Association, 2010) (ill.)  
Apsara Di Quinzio and Alison Glass, eds., *2008 SECA Art Award: Tauba Auerbach, Desiree Holman, Jordan Kantor, Trevor Paglen* (San Francisco: San Francisco Museum of Modern Art, 2009) (ill.), roundtable discussion with the artists  
*2008 California Biennial Catalogue* (Newport Beach: Orange County Museum of Art, 2008), interview with Rachel Kushner  
*FOR SALE* (Lisbon, Portugal: Cristina Guerra Contemporary Art, 2008), essay by Jens Hoffmann

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*Artists of Invention: A Century of CCA* (San Francisco California College of the Arts, 2007),  
essay by Tara McDowell

*Very Abstract and Hyper Figurative* (London: Thomas Dane Gallery, 2007)

*Jordan Kantor: Recent Paintings* (New York: Artists Space, 2006), essay by Matt Saunders