

# CHURNER *and* CHURNER

## NICK HORNBY

Born 1980. Lives and works in London.

## EDUCATION

2007 MA, Chelsea College of Art  
2003 BA, Fine Art, Slade School of Art  
The Art Institute of Chicago

## SOLO EXHIBITIONS

2013 *Nick Hornby: Sculpture (1504-2013)*, Churner and Churner, New York  
*Nick Hornby & Sinta Tantra*, One Canada Square, London  
2011 *Matthew Burrows & Nick Hornby*, The Solo Projects, Basel  
2010 *Atom vs Super Subject*, Alexia Goethe Gallery, London  
2008 *Tell Tale Heart*, Camley Street Natural Park, London  
2005 *Sound Track*, Ada St, London

## SELECTED GROUP EXHIBITIONS

2014 *Slipped Gears*, Eyebeam Centre, Bennington College Art Gallery, Vermont  
*Eric Fertman and Nick Hornby*, Time Equities Building, New York  
*Bird God Drone*, Public Commission, DUMBO, Brooklyn, New York  
2013 *Out of Hand: Materializing the Post-Digital*, Museum of Arts and Design,  
New York  
*Berlin Ikono On Air Festival*, Ikono, Berlin  
*Drawing Biennial 2013*, Drawing Room, London  
2012 Polish Biennale: *Meditations – The Unknown*, Poznan, Poland  
*Stone Festival 2012*, The Bowes Museum, Barnard Castle, County Durham  
*Sculptors' Drawings*, Pangolin, London  
2011 *Aggregate*, Churner and Churner, New York  
*Open Prototyping*, Eyebeam, New York  
*Are Pictures Always Paintings?* Alexia Goethe Gallery, London  
2010 *Patrons, Muses and Professionals*, Eyebeam, New York  
*Volume One: Props, Events and Encounters*, The Hub, Athens, Greece  
*Sculpture Promenade*, Fitzwilliam Museum, Cambridge  
*Olympiad*, Leighton House, London  
2009 *Walking in Our Mind*, Royal Festival Hall / Southbank, London  
*West London Studio Project – Prologue*, London 2012 Olympiad  
*The Ghost in the Machine*, Visual Dialogues, Tate Triennial, Tate Britain,  
London  
*The Voice and Nothing More*, Slade Research Centre, Woburn Square,  
London  
2008 *Anticipation*, Selfridges, London

- 2007 *Future Map 07*, The Arts Gallery, University of Arts London  
 MA Show Chelsea College of Art, London  
*How We May Be*, Late at Tate, August, Tate Britain, London  
*Camberwell Arts Festival*, Various Locations, London  
*I Am Your Worst Nightmare*, Arnolfini, Bristol  
*Late Nights*, Whitechapel Art Gallery, London  
*Late at Tate*, February, Tate Britain, London
- 2006 *Hayward Nights*, Hayward Gallery, London  
*BlindArt*, Bankside Gallery, London  
*Arctic Circle*, ICA, London; Hayward Gallery, London
- 2003 BA Show, Slade School of Art

#### PRIZES, AWARDS AND RESIDENCIES

- 2014 Appointed FRBS, Fellow of the RBS, Royal British Society of Sculptors
- 2012 Residency at The Bowes Museum, United Kingdom  
 Residency at The IIFA (International Institute of Fine Arts), New Delhi, India  
 Residency, Ceramics, Chelsea College of Art, University of the Arts London  
 Shortlisted for permanent commission, Victoria & Albert Museum, London
- 2011 Residency at Eyebeam, New York
- 2010 Awarded RBKC Artists' Professional Development Bursary
- 2009 Awarded Deidre Hubbard Sculpture Award  
 Residency at Institute of Contemporary Indian Art (ICIA House), Mumbai, India  
 Awarded RBS Sculpture Bursary Award  
 Selected for 2009 / 2010 AA2A Scheme  
 Shortlisted for Spitalfields Sculpture Prize  
 Shortlisted for Mark Tanner Sculpture Award 2009
- 2008 Awarded Clifford Chance Sculpture Award
- 2006 Awarded £5,000 BlindArt Prize
- 2003 University College London Convocation Travel Award

#### SELECTED BIBLIOGRAPHY, ARTICLES & MEDIA

- 2014 Ara H. Merjian, "Nick Hornby," *Frieze*, Issue 162 (March 20, 2014)  
 Jonathan Openshaw "Nick Hornby," *Luxury in Progress* (March 12, 2014)
- 2013 Karen Rosenberg "Nick Hornby: Sculpture (1504-2013)," *The New York Times*  
 (October 17, 2013)  
 Benjamin Sutton, "This Pointy Remix of Michelangelo's David in Brooklyn Was  
 Designed to Be Seen by Drones," *Blouin ARTINFO* (November 7, 2013)  
 Stephanie Strasnick, "Brancusi & Brain Waves: 3-D Printing Goes to the  
 Museum," *ARTNews* (October 7, 2013)  
 Dr. Michael Petry, "Nick Hornby: Sculpture (1504-2013)," *Huffington Post*  
 (September 17 2013)  
 Olivia Swider, "Top Exhibitions Opening This Week In New York  
 (Sept. 17-20)," *Whitewall* (September 17 2013)  
 Jason Farago, "Déjà vu, Nick Hornby's eerily familiar art," *Out* magazine  
 (March 21, 2013)

## CHURNER *and* CHURNER

- Ashley McNelis, "Interview: Nick Hornby and Sinta Tantra Activate One Canada Square in London," *Whitewall* (February 7, 2013)
- Sam Phillips, "RA Magazine's Pick of the Week: Nick Hornby & Sinta Tantra," *One Canada Square* (January 18, 2013)
- Fan Zhong, "Eyecandy, Nick Hornby and Sinta Tantra's Colourful Sculptures," *W magazine* (January 2013)
- Jack Phillips, "Interview: Nick Hornby & Sinta Tantra," *Monocle Culture* (January 28, 2013)
- 2012 Omar Kholeif, "Whose Form Is It Anyway? A New Media Curator's Notes on Nick Hornby" (October 2012)
- Brooke Lynn McGowan, "Brutality and Beauty, Hunger and Hybridity," *Art and Architecture Journal* (November 22, 2012)
- Angelica Pursley, "Uniquely Referential: Nick Hornby," *Huffington Post* (April 4, 2012)
- Simon Chilvers, "Men at Work," *The Guardian* (June 15, 2012)
- Kathy Battista, "Aggregate (Clare Gasson, Nick Hornby, Connor Linskey)," *The Brooklyn Rail* (February 2012)
- Atelier Mayer, "Featuring Nick Hornby," *Vanity Fair Hollywood Issue* (February 2012)
- 2011 Brooke McGowan, "Exhibition: The Return at The House of the Nobleman," *AAJ Press* (October 26, 2011)
- 2010 Charlotte Cripps, "Cultural Life: Nick Hornby, Sculptor," *The Independent* (October 8, 2010)
- Simon Todd, "Sculpture as Narrative, An Interview with Nick Hornby," *Artnet* (September 28, 2010)
- Paul Brady, "A Drink With: Artist Nick Hornby," *Conde Nast Traveler* (September 2010)
- Kathleen Madden, "Critic's Pick: Nick Hornby," *Artforum.com* (May 2010)
- Becky Hunter, "Nick Hornby," *Dazed Digital* (May 2010)
- Ossian Ward, "Notes and Queries on Quotes and Theories" (2010)
- Paul Carey Kent, "Nick Hornby: Atom vs Super Subject" (2010)
- The Secret Agent, "Artfully Adaptable," *Financial Times* (May 30, 2010)
- Harry Mount, "Classic Treasure: Sculpture Promenade 2010, Fitzwilliam Museum, Cambridge," *The Spectator* (May 12 2010)
- Gideon Spanier, "Who to watch in 2010," *London Evening Standard* (May 1, 2010)
- 2009 "Courvoisier The Future 500," *The Guardian* (August 2009)
- Deborah Feldman, "Introducing ... a new Gormley," *London Evening Standard* (June 19, 2009)
- Gareth Harris, "East End sculpture prize," *The Art Newspaper* (December 2009)
- 2008 Ossian Ward, "London's Rising Talent," *Time Out* (July 29, 2008)
- Louise Jury, "Best of Britain's Young Artists in Saatchi Show," *London Evening Standard* (June 24, 2008)
- "Anticipation," *Whitehot* (July 2008)
- Giles Morris, "Playing to the Gallery," *The Guardian* (March 9, 2008)
- Brooke Lynn McGowan, "Untitled, after Nick Hornby," *Miser & Now* (June 2008)

- Liza Cazzato-Vieyra and Manuel Vason, "Joining the Dots," *Live Art Development Agency* (June 2008)
- 2007 *Future Reflections*, catalogue
- 2006 Cheryl Gabriel, "In Touch, Interview with Gary O'Donaghue," BBC Radio 4 (October 3, 2006)
- Peter White, "More than a Feeling," *The Times*
- Mark Drinkwater, "BlindArt Sense and Sensuality: Touch," *The Guardian*
- Charlotte Cripps, "Please Touch the Exhibits," *The Independent*
- John L. Walters, "The Arctic Circle Electro," *The Guardian* (September 11, 2006)
- 2005 Martin Herbert, Critics Choice, *Time Out*
- "Sound-Track: Critics Choice," *Independent on Sunday*
- Valentina Raggi, "On Sound Art," *D magazine*, La Repubblica, Italy

## COLLECTIONS

Andaz 5<sup>th</sup> Avenue NY  
Clifford Chance  
Richard Greer  
David Roberts  
Selfridges  
Sony BMG

## VISITING LECTURER AND ARTS EDUCATOR

Slade School of Art, London  
Chelsea College of Art, London  
Wimbledon College of Art, London  
Westminster Kingsway, London