

CHURNER *and* CHURNER

NICK HORNBY

Born 1980. Lives and works in London.

EDUCATION

- 2007 MA, Chelsea College of Art
2003 BA, Fine Art, Slade School of Art
The Art Institute of Chicago
1999 Foundation, Wimbledon College of Art

SOLO EXHIBITIONS

- 2013 *Nick Hornby: Sculpture (1504-2013)*, Churner and Churner, New York
Nick Hornby & Sinta Tantra, One Canada Square, London
2011 *Matthew Burrows & Nick Hornby*, The Solo Projects, Basel
2010 *Atom vs Super Subject*, Alexia Goethe Gallery, London
2008 *Tell Tale Heart*, Camley Street Natural Park, London
Clifford Chance Sculpture Award 2008, Clifford Chance, London
2005 *Sound Track*, Ada St, London

SELECTED GROUP EXHIBITIONS AND EVENTS

- 2013 *Out of Hand: Materializing the Post-Digital*, Museum of Art and Design,
New York
Berlin Ikono On Air Festival, Ikono, Berlin
Opinion Makers, Enclave Gallery, London
The Fine Line, Identity Art Gallery, Hong Kong
Drawing Biennial 2013, Drawing Room, London
2012 Polish Biennale: *Meditations – The Unknown*, Poznan, Poland
Stone Festival 2012, The Bowes Museum, Barnard Castle, Country Durham
Geometry, ArtEco, London
Sculptors' Drawings, Pangolin, London
I HEART 3D, Christie's, London
This is London, Shizaru, London
Detour, Wimbledon College of Art, London
2011 *Aggregate*, Churner and Churner, New York
Multiplied 2011 Contemporary Editions Fair, Christie's, London
House of the Nobleman: The Return, 2 Cornwall Terrace, London
Lights Are On But Nobody's Home, Standpoint Gallery, London
Non-Objectif Sud 2011 Fundraiser and Silent Auction, Bortolami
Gallery, New York
Open Prototyping, Eyebeam, New York

- Trajector Art Fair*, Brussels (with Union Gallery / Jari Lager)
Are Pictures Always Paintings? Alexia Goethe Gallery, London
 2010 *Patrons, Muses and Professionals*, Eyebeam, New York
Volume One: Props, Events and Encounters, The Hub, Athens, Greece
Spitalfields Sculpture Prize Shortlist Exhibition, London
Sculpture Promenade, Fitzwilliam Museum, Cambridge
Flaming July, Leighton House, London
 2010 - 2012 *Olympiad*, Leighton House, London
 2009 *RPG Residency Exhibition*, Mumbai, India
ArtBarter, Rag Factory, London
RBS Busary Award Exhibition, RBS London
Walking in Our Mind, Royal Festival Hall / Southbank, London
West London Studio Project - Prologue, London 2012 Olympiad
The Ghost in the Machine, Visual Dialogues, Tate Triennial, Tate Britain,
 London
The Voice and Nothing More, Slade Research Centre, Woburn Square,
 London
 2008 *Make Believe*, Concrete & Glass, Cordy House, London
Gatti, London Canal Museum, curated by Brooke Lynn McGowan
Anticipation, Selfridges, London
Clifford Chance Sculpture Award, Clifford Chance, London
 2007 *Future Map 07*, The Arts Gallery, University of Arts London
 MA Show Chelsea College of Art, London
How We May Be, Late at Tate, August, Tate Britain, London
Camberwell Arts Festival, Various Locations, London
I Am Your Worst Nightmare, Arnolfini, Bristol
Late Nights, Whitechapel Art Gallery, London
Late at Tate, February, Tate Britain, London
 2006 *Digital Space*, Showroom Cinema, Sheffield
Hayward Nights, Hayward Gallery, London
BlindArt, Bankside Gallery, London
Arctic Circle, ICA, London
Monstrous Tales, APT Gallery, London
Arctic Circle, Hayward Gallery, London
NODE.London, Media Arts London, Slade Woburn Square, London
 2003 BA Show, Slade School of Art

PRIZES, AWARDS AND RESIDENCIES

- 2012 Residency at The IIFA (International Institute of Fine Arts), New Delhi, India
 Residency, *Stone Festival 2012*, The Bowes Museum
 Shortlisted for permanent commission, Victoria & Albert Museum, London
 Residency, Ceramics, Chelsea College of Art, University of the Arts London
 2011 Residency at Eyebeam, New York
 2010 Awarded RBKC Artists' Professional Development Bursary
 2009 Awarded Deidre Hubbard Sculpture Award

CHURNER *and* CHURNER

- RPG Residency at Institute of Contemporary Indian Art (ICIA House),
Mumbai, India
Selected for 2009 / 2010 AA2A Scheme
Shortlisted for Spitalfields Sculpture Prize
Courvoisier *The Future 500*, in partnership with *The Observer*
RBS Sculpture Bursary Award
Shortlisted for Mark Tanner Sculpture Award 2009, Guest Selector: Cornelia
Parker
- 2008 Clifford Chance Sculpture Award
2006 Awarded BlindArt Prize
2003 University College London Convocation Travel Award

SELECTED BIBLIOGRAPHY, ARTICLES & MEDIA

- 2014 Ara H. Merjian, "Nick Hornby" *Frieze*, Issue 162 (March 20, 2014)
Jonathan Openshaw "Nick Hornby" *Luxury in Progress* (March 12, 2014)
- 2013 Karen Rosenberg "Nick Hornby: Sculpture (1504-2013)," *The New York Times*
(October 17, 2013)
Benjamin Sutton, "This Pointy Remix of Michelangelo's David in Brooklyn Was
Designed to Be Seen by Drones," *Blouin ARTINFO* (November 7, 2013)
"Two Trees Management Co. announces new public art commission," *Brooklyn
Daily Eagle* (November 6, 2013)
Stephanie Strasnick, "Brancusi & Brain Waves: 3-D Printing Goes to the
Museum." *ARTNews* (October 7, 2013)
Dr. Michael Petry, "Nick Hornby: Sculpture (1504-2013)," *Huffington Post*
(September 17 2013)
Olivia Swider, "Top Exhibitions Opening This Week In New York
(Sept. 17-20)," *Whitewall* (September 17 2013)
Jack Philips, "Bouncing Ideas Off Artist Nick Hornby," *Hung and Drawn
Magazine* (August 2013)
Jason Farago, "Déjà vu, Nick Hornby's eerily familiar art," *Out Magazine*
(March 21, 2013)
Ashley McNelis, "Interview: Nick Hornby and Sinta Tantra Activate One
Canada Square in London," *Whitewall* (February 7, 2013)
Sam Phillips, "RA Magazine's Pick of the Week: Nick Hornby & Sinta
Tantra," *One Canada Square* (January 18, 2013)
Fan Zhong, "Eyecandy, Nick Hornby and Sinta Tantra's Colourful
Sculptures," *W Magazine* (January 2013)
Jack Phillips, "Monocle Culture Interview: Nick Hornby & Sinta Tantra by
Jack Philips," *Broadcast* (January 28, 2013)
- 2012 Omar Kholeif, "Whose Form Is It Anyway? A New Media Curator's Notes
on Nick Hornby" (October 2012)
Brooke Lynn McGowan, "Brutality and Beauty, Hunger and Hybridity," *Art
and Architecture Journal* (November 22, 2012)

- Phoebe Crompton, "I HEART 3D," *One Stop Arts* (August 3, 2012)
- Angelica Pursley, "Uniquely Referential: Nick Hornby," *Huffington Post* (April 4, 2012)
- Simon Chilvers, "Men at Work," *The Guardian* (June 15, 2012)
- Chris Pensa, "Nick Hornby," Love Art London, Crane.tv
- Kathy Battista, "Aggregate (Clare Gasson, Nick Hornby, Connor Linskey)," *The Brooklyn Rail* (February 2012)
- Atelier Mayer, "Featuring Nick Hornby," *Vanity Fair* Hollywood Issue (February 2012)
- 2011 "Nick Hornby," *Ampleforth Journal* (2011)
- Brooke McGowan, "Exhibition: The Return at The House of the Nobleman," *AAJ Press* (October 26, 2011)
- "Nick Hornby: Sculptor," *Creative Choice* (July 28, 2011)
- Sara Staples, "A New York hotel[...]," *Globe and Mail* (June 24, 2011)
- 2010 Jack Wakefield, "Start in ART," *The Spectator: A Guide to Luxury and Style* (November 6, 2010)
- Charlotte Cripps, "Cultural Life: Nick Hornby, Sculptor," *The Independent* (October 8, 2010)
- Video: Lifo TV, The Hub, Athens
- Simon Todd, "Sculpture as Narrative, An Interview with Nick Hornby," *Artnet* (September 28, 2010)
- Paul Brady, "A Drink With: Artist Nick Hornby," *Conde Nast Traveler* (September 2010)
- Kathleen Madden, "Critic's Pick: Nick Hornby," *Artforum.com* (May 2010)
- Becky Hunter, "Nick Hornby," *Dazed Digital* (May 2010)
- Ben Lewis, "Nick Hornby Answers FAD's Questions," *FAD* (May 20, 2010)
- Ossian Ward, "Notes and Queries on Quotes and Theories" (2010)
- Paul Carey Kent, "Nick Hornby: Atom vs Super Subject" (2010)
- The Secret Agent, "Artfully Adaptable," *Financial Times* (May 30, 2010)
- Harry Mount, "Classic Treasure," *The Spectator* (May 12 2010)
- Gideon Spanier, "Who to watch in 2010," *London Evening Standard* (May 1, 2010)
- 2009 "Walking in Our Mind," *FAD* (August 7, 2009)
- James Oliver, "Walking in Our Mind: Sculpture by Nick Hornby," *SLAMXHYPE* (August 7, 2009)
- "Courvoisier The Future 500," *The Guardian* (August 2009)
- Brooke Lynn McGowan, "Beyond the Pale" (July 2009)
- Deborah Feldman, "Introducing ... a new Gormley," *London Evening Standard* (June 19, 2009)
- 2008 Ossian Ward, "London's Rising Talent," *Time Out* (July 29, 2008)
- Louise Jury, "Best of Britain's Young Artists in Saatchi Show," *London Evening Standard* (June 24, 2008)
- "Anticipation," *Whitehot Magazine* (July 2008)
- Tang Wanling, "China: Innovation From London," *Zhuangshi* (June 2008)
- Giles Morris, "Playing to the Gallery," *The Guardian* (March 9, 2008)
- Brooke Lynn McGowan, "Untitled, after Nick Hornby," *Miser & Now* (June 2008)

CHURNER *and* CHURNER

- Liza Cazzato-Vieyra and Manuel Vason, "Joining the Dots," Live Art
Development Agency (June 2008)
- Gaynor Aaltonen, "Bridging the Gap," University of the Arts London
Magazine (July 2008)
- 2007 Future Reflections, catalogue
- 2006 Cheryl Gabriel, "In Touch, Interview with Gary O'Donaghue," BBC Radio 4
(October 3, 2006)
- Peter White, "More than a Feeling," *The Times*
- Mark Drinkwater, "BlindArt Sense and Sensuality: Touch," *The Guardian*
- Charlotte Cripps, "Please Touch the Exhibits," *The Independent*
- John L Walters, "The Arctic Circle Electro," *The Guardian*
(September 11, 2006)
- 2005 Herbert Martin, Critics Choice, *Time Out*

COLLECTIONS

Andaz 5th Avenue NY
Clifford Chance
Richard Greer
David Roberts
Selfridges
Sony BMG

VISITING LECTURER AND ARTS EDUCATOR

Slade School of Art, London
Chelsea College of Art, London
Wimbledon College of Art, London
Westminster Kingsway, London