

CHURNER and CHURNER

KAREN HEAGLE

Born 1967, Tomah, Wisconsin. Lives and works in Brooklyn, NY.

EDUCATION

- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1995 MFA, Pratt Institute, Brooklyn, NY
- 1990 BFA, University of Wisconsin – Stout, Menomonie, Wisconsin

SOLO EXHIBITIONS

- 2013 *Battle Armor*, Churner and Churner, New York
- 2011 *Let Nature Take Its Course and Hope It Passes*, I-20 Gallery, New York
- 2008 *Karen Heagle: She'll Get Hers*, I-20 Gallery, New York
- 2006 *Karen Heagle: Strictly Naturals*, I-20 Gallery, New York
- 2003 *Fierce*, 31GRAND, Brooklyn
- 2001 *Puritans, Perverts, and Feminists*, 31GRAND, Brooklyn

GROUP EXHIBITIONS

- 2013 *The Power of Paper*, Saatchi Gallery, London
I Killed My Father, I Ate Human Flesh, I Quiver with Joy: a Pasolini Obsession, curated by Benjamin Tischer, and Risa Needleman, Allegra LaViola Gallery, New York
- 2012 *Art on Paper Biennial*, Weatherspoon Museum of Art, Greensboro, North Carolina
Shake Off the Dust, Allegra LaViola Gallery, New York
The Mutable Portrait, Clifford Chance, New York
- 2011 *Vivid*, curated by Janet Phelps, Schroeder, Romero and Shredder, New York
- 2010 *Raw State*, curated by Marina Ancona, Shelby Street Gallery, Santa Fe, New Mexico
Next Wave Art, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn
Lush Life 3: First Birds (A Few Butterflies), curated by Franklin Evans and Omar Lopez-Chahoud, Invisible Exports, New York
Elements of Nature: Selections from the Fredrick R. Weisman Art Foundation, City of Lancaster Museum, Lancaster, California
- 2009 *Lover*, curated by Kate Gilmore and Candice Madey, On Stellar Rays, New York
- 2008 *The Guys We Would Fuck*, curated by Nayland Blake, Monya Rowe Gallery, New York
- 2007 *I remember nothing...*, SHAG Sehlman Helwaser Art Gallery, New York
No New Tale To Tell, 31GRAND, Brooklyn
- 2006 *Men*, organized by Ellen Altfest, I-20 Gallery, New York
Panic Room, Deste Foundation Centre For Contemporary Art, Athens, Greece
You have to be almost gifted to do what I do, curated by Oliver Newton and Steven Stewart, Alexander and Bonin, New York
- 2005 *Culture Vulture*, curated by David Gibson, Jack the Pelican Presents, Brooklyn
- 2004 *Rimbaud*, curated by Max Henry, I-20 Gallery, New York
- 2003 *Superheroes*, Ruby Green Contemporary Art, Nashville, Tennessee
Now Playing, curated by John Connelly, D'Amelio Terras, New York
Girls Gone Wild, curated by Katherine Bernhardt, Bronwyn Keenan, New York
- 2002 *Queer Visualities*, curated by Carl Pope, Stony Brook University Art Gallery, New York
Enough About Me, curated by Deborah Kass, Momenta Art, Brooklyn

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- 2001 *Smirk: Woman, Art, Humor*, curated by Debra Wacks, Firehouse Art Gallery, Nassau Community College, Long Island
Danica Phelps: Trade Two, LFL Gallery, New York

BIBLIOGRAPHY

- 2013 Holland Carter, "Museum and Gallery Listings for June 14-20", *The New York Times* (June 13, 2013)
Liz Insogna, "Fluid Fire", *The Huffington Post* (June 12, 2013)
Bradley Rubenstein, "Nights Without Armor", *ArtSlant* (June 11, 2013)
Oscar A. Laluyan, "Karen Heagle Is Fully Armed to Battle," *Artefuse* (May 13, 2013)
Holland Cotter, "I Killed My Father, I Ate Human Flesh, I Quiver with Joy; An Obsession with Pier Paolo Pasolini," *The New York Times* (March 7, 2013)
- 2011 Roberta Smith, "Karen Heagle: Let Nature Take Its Course and Hope It Passes," *The New York Times* (October 28, 2011)
Joseph R. Wolin "Review: Karen Heagle, 'Let Nature Take Its Course and Hope It Passes,'" *Time Out New York* (October 19, 2011) p. 33
Cassandra Neyenesch, "Uncertain Narrative: Q + A with Karen Heagle," *Art In America.com* (October 19, 2011)
Bradley Rubenstein, "Beauty and the Beast," *Culture Catch* (October 3, 2011)
Stephanie Buhmann, "Four galleries offer food for thought," *Downtown Express* (October 12, 2011)
Roberta Smith, "VIVID and PAVERS," *The New York Times* (January 21, 2011)
- 2010 Holland Cotter, "Lower East Side Tale, Refracted Nine Times," *The New York Times* (July 8, 2010)
- 2009 Aimee Walleston, "Costume Change/ Jimmy Paul," *The Moment Blog*, *nytimes.com* (July, 2009)
Avram Finklestein, "Art, History," *Pride 09* (June 2009)
Susan Rosenberg, "Karen Heagle," *Art In America* (April 2009)
- 2008 "Karen Heagle," *The New Yorker* (November 25, 2008)
Brittany Salisbury, "Karen Heagle," *Artforum.com*
- 2007 Jerry Saltz, "Looking Back...Sometimes in Anger," *Artnet* (January 17, 2007)
Jerry Saltz, "Moving Arts," *Village Voice* (January 5, 2007)
- 2006 Roberta Smith, "Chelsea is a Battlefield: Galleries Muster Groups," *New York Times* (July 28, 2006)
Carrie Moyer, "Luscious and Eccentric; Karen Heagle's lesbian camp and also a new departure in poignancy," *Gay City News* 5, no. 9 (March 2 – 8, 2006)
Max Henry, "Karen Heagle, 'Strictly Naturals,'" *Time Out New York* (March 2 – 8, 2006)
James Wagner, "Karen Heagle at I-20," *jameswagner.com* (January 28, 2006)
Edward Winkleman, "Artist of the Week, 01/16/06," *edwardwinkleman.blogspot.com* (January 16, 2006)
- 2003 Roberta Smith, "Girls Gone Wild," *New York Times*, (July 4, 2003)
- 2001 Jerry Saltz, "Something Wild," *Village Voice* (Dec. 25, 2001)
Susan Hamburger, "Puritans, Perverts, and Feminists @ 31GRAND," *Waterfront Week* 11, no. 24, (Dec. 13, 2001)
Debra Wacks, "*Smirk: Woman Art Humor*," Catalogue