

CHURNER *and* CHURNER

ANTHONY CAMPUZANO

Lives and works in Philadelphia

EDUCATION

- 2000 Tyler School of Art, Temple University, BFA
- 2000 Skowhegan School of Painting and Sculpture
- 1997 Yale University Summer School of Art

SOLO EXHIBITIONS

- 2013 *Local Color*, Churner and Churner, New York
- 2012 *Shelf Life 3: Anthony Campuzano*, Pew Center for Arts and Heritage, Philadelphia (catalog)
- 2011 *Waters' March*, Churner and Churner, New York
- 2010 *All Right - Still!*, Fleisher/Ollman Gallery, Philadelphia
- 2009 *Touch Sensitive*, The Institute of Contemporary Art, Philadelphia
- 2007 *Note on Door*, Fleisher/Ollman Gallery, Philadelphia
- 2006 *The Police Are Here!*, Fleisher/Ollman Gallery, Philadelphia
- 2005 *White Room Exhibition*, White Columns, New York
Mr. Anthony Goes to School, Levy Gallery, Moore College of Art and Design, Philadelphia (catalog)
- 2004 *Paintings: Anthony Campuzano*, The Players Club of Swarthmore, coinciding with the stage presentation of *The Bad Seed*, Swarthmore, Penn.
- 2000 *Crippled Crick*, Rodan vs. Griffith, Philadelphia

GROUP EXHIBITIONS

- 2014 Kiki Bouba, curated by John O'Connor, Sarah Lawrence College, Bronxville, New York (catalog)
- 2013 *In Front of Strangers, I Sing: 72 Annual Juried Exhibition*, curated by Dona Nelson and Rubens ghenov, Woodmere Art Museum, Philadelphia (curator)
New Wine New Bottle, Fleisher/Ollman Gallery, Philadelphia
The White Album, Louis B. James, New York
- 2012 *HiJack!*, Jack Shainman Gallery, New York
- 2011 *Drawn to Disaster*, Institute of Contemporary Art at Maine College of Art (ICA at MECA), Portland, Maine
SubStainability, Texas State University, San Marcos, Texas
Off Camera, Fleisher/Ollman, Philadelphia
- 2010 *Read-Only-Memory*, Winkleman Gallery, New York
Thanks, Frank, The Elkins Estate, Elkins Park, Penn.
- 2009 *Stars*, Salon 94, New York
Broad Shoulders & Brotherly Love, Hyde Park Art Center, Chicago
Rich Text, Fleisher/Ollman Gallery, Philadelphia
Drawing in the World, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
- 2008 *Castle In Context*, Fleisher/Ollman Gallery, Philadelphia

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- Everything Else*, Franklin Parrasch Gallery, New York
Partisan, Art Chicago, Chicago
Update, White Columns, New York
- 2007 *This Place Is Ours! Recent Acquisitions at the Academy*, Pennsylvania Academy Of Fine Art, Philadelphia
- 2006 *Chop Logic*, Bellwether Gallery, New York
25 x 25, curated by Matthew Higgs and Amie Scally, Cereal Art Project Room, Philadelphia
Rock, Paper, Scissors: American Collage Now, Fleisher/Ollman Gallery, Philadelphia
- 2005 *Looking at Words*, Andrea Rosen, New York
Mr. Anthony Goes To School, Levy Gallery, Moore College of Art & Design, Philadelphia
- 2004 *Infinite Fill*, curated by Cory and Jamie Arcangel, Foxy Productions, New York
Fabulous Histories: Indigenous Anomalies in American Art, Carpenter Center, Harvard University, Cambridge, Mass.
Summer Selections, Fleisher/Ollman Gallery Philadelphia
Golden Limo Tour, curated by Frankie Martin (traveled from Milwaukee to the Stray Show, Chicago, and Little Cakes, New York)
The Skull Show, curated by Hanna Fushiara, HaNNA, Tokyo
- 2003 *The New Acropolis*, Fleisher/Ollman Gallery, Philadelphia
- 2001 *The Willow House*, Ukrainian Institute of Modern Art, Chicago
The Lake Is Cracking: Anthony Campuzano and Emilie Halpern, Graduate Studios Maine Gallery, Art Center College of Design, Pasadena, Calif.
- 1998 *Ramalamalama/Oomalalamalama*, Penrose Gallery, Tyler School of Art, Elkins Park, Penn.
Chronic Sedition and New Work: Anthony Campuzano and Jenny Martin, Francis Christina Gallery, Philadelphia
- 1997 *IDEAL*, Tyler Gallery, Tyler School of Art, Elkins Park, Penn.
- 1996 *15 Different Recipes*, Temple Gallery, Temple University, Philadelphia

AWARDS

- 2009 Pew Fellowships in the Arts
- 2000 Scholarship, Skowhegan School of Painting and Sculpture
Carmela Corso Scholarship Prize, Tyler School of Art
Edith Weil Hecht Memorial Award in Sculpture, Tyler School of Art
- 1997 Ellen Battell Stoeckel Memorial Fellowship, Yale University
- 1994 Portfolio Merit Scholarship, Tyler School of Art

PROJECTS

- 2013 *Excursus III Ooga Booga – Madchester Hacienda*, Institute of Contemporary Art, University of Pennsylvania
Stars: Every the Sun with All Its Warmth Is Detached, project with Portland Other Publication Studio, ICA Maine College of Art, edited by Daniel Fuller
- 2012 *A Complete Die, etc.*, curated by Anthony Campuzano, with Kate Abercombie, John Finneran, Zach Harris, Karen Kilimnik, Anissa Mack, Mark Mahosky, Jessica Mein, and Justin Mitchell, Fleisher/Ollman, Philadelphia
Unhappy But Used To It / Six Years And Then Some, an online project for *Title Magazine*, Philadelphia

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White Box Residency #2: Anthony Campuzano, selected by Ain Gordon, Pew Center for Arts and Heritage, Philadelphia
2010 *Summer Studio with Anthony Campuzano*, Institute of Contemporary Arts, Philadelphia

BIBLIOGRAPHY

- 2013 Edith Newhall, "Common thread in orange comet and Popeye's drumstick," *The Philadelphia Inquirer* (July 15, 2013)
Shanna Waddell, "Studio Visit with Anthony Campuzano," *Title Magazine* (July 10, 2013)
Edith Newhall, "Woodmere show focuses on contemporary art," *The Philadelphia Inquirer* (June 3, 2013)
Ryan Steadman, "Critics' Pick," *Artforum* (April 12, 2013)
"Going On About Town: Art," *The New Yorker* (April 11, 2013)
- 2011 Aldrin Valdez, "Only So Deep," *ArtSlant* (May 28, 2011), www.artslant.com
Anthony Campuzano, portfolio or drawings published in *Bat City Review* 7 (2011), pp. 81-96.
- 2010 Edith Newhall, "A Bevy of Venues for Philagrafika," *The Philadelphia Inquirer* (January 24, 2010).
- 2009 John Vettese, "Second Season Art Preview," *City Paper* (January 15, 2009).
- 2006 Jessica Pressier, "Philly School," *Philadelphia Magazine* (May 2006)
Edith Newhall, "Collage Hot Again," *Philadelphia Inquirer* (March 24, 2006)
Edith Newhall, "A Bold Statement by Young Philadelphian," *The Philadelphia Inquirer* (February 10, 2006)
- 2005 William Pym, "Mr. Anthony Goes to School," *Moore College of Art and Design* (November 2005)
- 2004 Anthony Campuzano, two drawings published in *FO A RM* magazine 3 (summer/fall 2004)
Miriam Seidel, "Curators Mount a 'New Acropolis,'" *The Philadelphia Inquirer* (January 9, 2004)
- 2002 Anthony Campuzano, drawing published in *Sound Collector Audio Review* (Summer 2002)