

CHURNER and CHURNER

DAVE HARDY

EDUCATION

- 2004 MFA, The Yale School of Art, New Haven, Conn.
The Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1992 BA, Brown University, Providence, Rhode Island

SOLO and TWO PERSON EXHIBITIONS

- 2014 Wentrup Gallery, Berlin (forthcoming)
The Hairy Hand, Churner and Churner, New York
Town and Country, John Davis Gallery, Hudson, New York
2013 *A House With Gates*, Regina Rex, Queens, New York
Ideas are Executions: Dave Hardy and Siebren Versteeg, Emerson Dorsch, Miami
Skin and Bones, 247365, Brooklyn
2012 *Hum*, curated by Carrie Springer, 92nd Street Y Tribeca, New York
John Almanza and Dave Hardy, Regina Rex, Queens, New York
2010 *Spirit Tours 11*, Recess Activities, New York
2009 *It's grey, it's grey*, Art in General, New York
2008 *Lower Case*, La Mama Galleria, New York
2006 *Tiny Vortices*, livingroom D lyx, Malmo, Sweden
2004 *Advances in Exterior Siding*, Southern Exposure, San Francisco

SELECTED GROUP EXHIBITIONS

- 2014 S|2 *Save It For Later*, curated by Ryan Steadman, Sotheby's, New York
Marquee Moon, Thierry Goldberg Gallery, New York
Summer & sUMMER, Michael Jon Gallery, Miami and Detroit
A Chromatic Loss, curated by Jeffrey Uslip, Bortolami, New York
Still Moving, curated by Allison Weisberg, The James Hotel, New York
2013 *Object Implied*, Emerson Dorsch, Miami
Weird Science, Jack Hanley Gallery, New York
2011 *Entanglement*, Art Blog Art Blog and Regina Rex Galleries, New York
Pretty Vacant (as Spirit Tours), Brooklyn
NYFA Artists at Dumbo Arts Festival, Brooklyn
2010 *To Believe* (as Spirit Tours), Visual Aids/La Mama Galleria, New York
2009 *Re-Accession/For Sale by Owner*, curated by Stephanie Roach, The Flag Foundation,
New York
Life Goes On, curated by Colleen Asper, Parlour, Brooklyn
2008 *Un Balance*, curated by Katherine Rashid, Jack Shainman Gallery, New York
2007 *Art in the Parks: Celebrating 40 Years—1967–2007*, Cadman Plaza, Brooklyn
The Line of Time and the Plane of Now, Harris Lieberman and Wallspace, New York
2006 *FUTURE 86* (as Spirit Tours), Parkville, New York
2005 *Spirit Tours 2005*, Polvo Gallery, Chicago
Emerging Artist Fellowship Exhibition 2005, Socrates Sculpture Park, Queens, New
York

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- AIM 25*, Bronx Museum of the Arts, Bronx
Make It Now: New Sculpture in New York, The Sculpture Center, Queens, New York
Greater New York 2005, PS1/MoMA, Queens, New York
Factory Direct: New Haven, Artspace, New Haven, Conn.
2004 *Sleight of Hand*, Hudson Clearing (at Lemon Sky Miami), Miami
Skowhegan Projects (as Spirit Tours), Skowhegan State Fair, Skowhegan, Maine
Colony, Hudson Clearing, New York
Yale Sculpture Thesis Show, Yale School of Art Gallery, New Haven, Conn.
2003 *Crosstown Traffic*, J. S. Ely House, New Haven, Conn.
On The Trail, New Haven, Conn.
Summer Artist Residency Group Show, Yale School of Art Gallery, Norfolk, Conn.
Beinecke Plaza Project, Yale University, New Haven, Conn.
2002 *MFA 2004 Group Show*, Yale School of Art Gallery, New Haven, Conn.
àEvac, Ajax Plastics, San Francisco
Bay Area Disfigurative, Ajax Plastics, San Francisco
Tender, Southern Exposure, San Francisco

SELECTED BIBLIOGRAPHY

- 2014 Peter Plagens, "Dave Hardy: The Hairy Hand, Churner and Churner" *The Wall Street Journal* (October 10, 2014)
Alex Jovanovich, "Critics' Pick" *Artforum* (October 10, 2014)
Corinna Kirsch, "Recommended Shows: Two Two One at Regina Rex," *Art Fag City* (October 1, 2014)
Regina Mogilevskaya, "5 Must-See Gallery Shows: Daria Irincheeva, Jim Shaw, and More," *Blouin Artinfo*, (September 24, 2014)
Priscilla Frank, "How Abstract Art Can Change The Way You See Waste And Consumption In America," *Huffington Post* (July 21, 2014)
Artspace Editors, "Highlights From NADA New York, 2014" *Artspace* (May 10, 2014)
2013 "NY Arts Writer's Top 5 Exhibitions Compilation 2013" *NY Arts* (2013)
Paul D'Agostino, "4 Art Exhibitions You Need to See," *The L Magazine* (2013)
"This Week's Must-See Art Events: Mega-Openings, Round Two," *Art Fag City* (September 2013)
Ken Johnson, "Weird Science," *New York Times* (April 25, 2013)
2012 "The 12 Best Brooklyn Art Shows of 2012," *The L Magazine* (December 17, 2012)
Will Brand, "Glassholes," *The L Magazine* (November 19, 2012)
AFC Staff, "14 Shows You've Gotta See in April," *Art Fag City* (April 6, 2012)
Will Brand, "The Glowing Ass Forest and Other Highlights from the Dependent Fair," *Art Fag City* (March 14, 2012)
Benjamin Sutton, "The Five Best Hotel Room Installations at 1 Day Fair the Dependent," *artinfo.com* (March 10, 2012)
2007 Colleen Asper, "Institutionalized," *Beautiful/Decay* (December 2007)
2006 "Socrates Sculpture Park," *Yale University Press* (September 2006)
2005 Gae Savannah, "Sculpture Center," *Flash Art* (October 2005)
2004 Roberta Smith, "Colony," *New York Times* (April 9, 2004)

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AWARDS and DISTINCTIONS

- 2013 Teaching Excellence Award, Steinhardt School of Culture, NYU
- 2012 Outstanding Faculty Award, presented by Steinhardt USG, NYU
- 2011 New York Foundation for the Arts Fellow in Crafts/Sculpture
- 2009 Joan Mitchell Foundation (nominee)
- 2007 Rema Hort Mann Foundation (nominee)
- 2005 Emerging Artist Fellowship, Socrates Sculpture Park, Queens, New York
AIM Program Fellow, Bronx Museum of the Arts
- 2003 Smith Foundation Sculpture Award, Battel-Stoeckel Estate, Yale University
- 1992 Magna Cum Laude /Phi Beta Kappa, Brown University
- 1987 Congressional Art Award, State of Connecticut

CATALOGS

- 2011 *It's grey, its grey* (exhibition catalogue), Art in General, New York
- 2005 *Greater New York 2005* (exhibition catalogue) PS1/MoMa, Queens, New York
Factory Direct: New Haven (exhibition catalogue), Artspace, New Haven, Conn.
Make It Now (exhibition catalogue) The Sculpture Center, Queens, New York
AIM 25 (exhibition catalogue) Bronx Museum of the Arts, Bronx