

CHURNER *and* CHURNER

JOIANNE BITTLE

Born 1975, Indiana. Lives and works in New York City.

EDUCATION

- 1998-99 Assistantship, Scuola Internazionale di Grafica, Venice, Italy
1998 Bachelor of Fine Arts, Printmaking with minor in Art History,
 Indiana University, Bloomington
1997 Indiana University Overseas Study Program in Florence, Italy

SOLO EXHIBITIONS

- 2012 *On My Way Gone*, Churner and Churner, New York
2011 *No Man's Land*, Churner and Churner, New York
2010 *Preserving Mass Extinction*, Eugene Binder, Marfa, Texas
2008 *A Royal Family*, Eugene Binder, Marfa, Texas
2007 *Joianne Bittle: A Royal Family*, Sunroom Project Space, Wave Hill, Bronx,
 New York
2006 *Joianne Bittle and Charles Ritchie*, Akus Gallery, Willimantic, Conn.

GROUP EXHIBITIONS

- 2013 *Notched Bodies*, The Arsenal, Central Park, New York
 Monkey Business: The Paradox of Value, Galerie Sophie Scheidecker, Paris
2012 *Art By Telephone...Recalled*, New York, CNEI, Paris
2011 *So Different, So Appealing*, 50 Gramercy, New York
 Winging It, Carraccio Printing Studio, New York
 Tableaux Parisiens, The Do Right Hall, Marfa, Texas
 A Live Animal, Root Division, San Francisco, California
2010 *Entomologia*, Observatory Room, Brooklyn
2009 *Before & After*, Eugene Binder, Marfa, Texas
 Rubber Sheets, C.R.E.A.M Projects,
 Brooklyn Viridis II, Hewitt Gallery of Art, Marymount Manhattan College,
 New York
2008 *Bittle, Knight, Terry, Alexander*, Eugene Binder, Marfa, Texas
2002 *Art Handlers*, Christies, New York
 Crane Street Studios, Long Island City, New York
2001 *Art Frenzy*, Long Island City Art Frenzy, New York
1999 Winter Exhibition, Scuola Internazionale di Grafica, Venice, Italy
1998 BFA Thesis Show, School of Fine Arts Gallery, H.R. Hope School of Fine Arts,
 Bloomington, Indiana
 Annual Juried Exhibition, Waldron Arts Center, Bloomington, Indiana

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- 1997 Group Show, Tabor/Bruce/Puzzello & Associates, Bloomington, Indiana
Printmaking Group Show, School of Fine Arts Gallery, H.R. Hope School of
Fine Arts, Bloomington, Indiana
Creative Activities Award Exhibition, Honors Division House, Bloomington,
Indiana

LECTURES

- 2013 “Artist Panel, Notched Bodies: Insects in Contemporary Art,” The Arsenal,
Central Park, New York
2012 “Considering Visual Display, Fabrication and the Institution,” Parson’s New School
for Design and Technology, New York
“Thesis Panel Review and Discussion,” University of the Arts, Philadelphia, PA
“Ideas As They Come,” Rhode Island School of Design, Providence, RI
“North American Mammals Restoration Project Panel Discussion,” American
Museum of Natural History, New York
2011 “Tracks and Travels: A Look At Noguchi’s Drawings,” The Noguchi Museum,
Long Island City, New York
2010 “Insects, Naturalists, Dioramas, and World Travels,” Observatory Room, Brooklyn
2007 “Sunroom Project Space Presents,” Wave Hill, Bronx, New York
2006 “A Royal Family,” Akus Gallery, Willimantic, Conn.

SELECTED BIBLIOGRAPHY

- 2013 Jennifer Lantzas “Notched Bodies: Insects in Contemporary Art,”
Issues in Science and Technology, National Academy of Sciences Magazine
(Fall 2013) (ill.)
2012 Serena Qui, “Learning Natural History,” *the WILD* (September 2012)
Oscar Laluyan, “An Artistic Odyssey by Joianne Bittle,”
Arte Fuse (September 2012)
2011 Juliet Macey, “The Very Best of NYC Art,” *GO Magazine* (April 2011)
“Joianne Bittle: No Man’s Land,” *New York Magazine* (April 2011) (ill.)
Megan Heuer, “Joianne Bittle: 500 Words,” *Artforum.com* (March 2011) (ill.)
2010 Sterry Butcher, “Bittle Diorama Shows Marfa as It Was, Maybe,” *The Big Ben
Sentinel* (December 2010) (ill.)
Ann Landi, “Where The Art Happened,” *ARTnews* (June 2010) (ill.)

CATALOGS AND PUBLICATIONS

- On My Way Gone* (New York: Churner and Churner, 2012)
Nicholas Knight, ed., *Tableaux Parisians* (New York: EponanomyPress, 2011)
Joianne Bittle: Field Companion (New York: self-published, 2011)