

# CHURNER *and* CHURNER

## JOIANNE BITTLE

Born 1975, Indiana. Lives and works in New York City.

## EDUCATION

- 1998-99    Assistantship, Scuola Internazionale di Grafica, Venice, Italy  
1998       Bachelor of Fine Arts, Printmaking with minor in Art History,  
              Indiana University, Bloomington  
1997       Indiana University Overseas Study Program in Florence, Italy

## SOLO EXHIBITIONS

- 2012       *On My Way Gone*, Churner and Churner, New York  
2011       *No Man's Land*, Churner and Churner, New York  
2010       *Preserving Mass Extinction*, Eugene Binder, Marfa, Texas  
2008       *A Royal Family*, Eugene Binder, Marfa, Texas  
2007       *Joianne Bittle: A Royal Family*, Sunroom Project Space, Wave Hill, Bronx,  
              New York  
2006       *Joianne Bittle and Charles Ritchie*, Akus Gallery, Willimantic, Conn.

## GROUP EXHIBITIONS

- 2013       *Notched Bodies*, The Arsenal, Central Park, New York  
              *Monkey Business: The Paradox of Value*, Galerie Sophie Scheidecker, Paris  
2012       *Art By Telephone...Recalled*, New York, CNEI, Paris  
2011       *So Different, So Appealing*, 50 Gramercy, New York  
              *Winging It*, Carraccio Printing Studio, New York  
              *Tableaux Parisiens*, The Do Right Hall, Marfa, Texas  
              *A Live Animal*, Root Division, San Francisco, California  
2010       *Entomologia*, Observatory Room, Brooklyn  
2009       *Before & After*, Eugene Binder, Marfa, Texas  
              *Rubber Sheets*, C.R.E.A.M Projects,  
              *Brooklyn Viridis II*, Hewitt Gallery of Art, Marymount Manhattan College,  
              New York  
2008       *Bittle, Knight, Terry, Alexander*, Eugene Binder, Marfa, Texas  
2002       *Art Handlers*, Christies, New York  
              Crane Street Studios, Long Island City, New York  
2001       *Art Frenzy*, Long Island City Art Frenzy, New York  
1999       Winter Exhibition, Scuola Internazionale di Grafica, Venice, Italy  
1998       BFA Thesis Show, School of Fine Arts Gallery, H.R. Hope School of Fine Arts,  
              Bloomington, Indiana  
              Annual Juried Exhibition, Waldron Arts Center, Bloomington, Indiana  
1997       Group Show, Tabor/Bruce/Puzzello & Associates, Bloomington, Indiana  
              Printmaking Group Show, School of Fine Arts Gallery, H.R. Hope School of  
              Fine Arts, Bloomington, Indiana  
              Creative Activities Award Exhibition, Honors Division House, Bloomington,

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Indiana

## LECTURES

- 2012 “Considering Visual Display, Fabrication and the Institution,” Parson’s New School for Design and Technology, New York  
“Thesis Panel Review and Discussion,” University of the Arts, Philadelphia, PA  
“Ideas As They Come,” Rhode Island School of Design, Providence, RI  
“North American Mammals Restoration Project Panel Discussion,” American Museum of Natural History, New York
- 2011 “Tracks and Travels: A Look At Noguchi’s Drawings,” The Noguchi Museum, Long Island City, New York
- 2010 “Insects, Naturalists, Dioramas, and World Travels,” Observatory Room, Brooklyn
- 2007 “Sunroom Project Space Presents,” Wave Hill, Bronx, New York
- 2006 “A Royal Family,” Akus Gallery, Willimantic, Conn.

## SELECTED BIBLIOGRAPHY

- 2012 Serena Qui, “Learning Natural History,” *the WILD* (September 2012)  
Oscar Laluyan, “An Artistic Odyssey by Joianne Bittle,”  
*Arte Fuse* (September 2012)
- 2011 Juliet Macey, “The Very Best of NYC Art,” *GO Magazine* (April 2011)  
“Joianne Bittle: No Man’s Land,” *New York Magazine* (April 2011) (ill.)  
Megan Heuer, “Joianne Bittle: 500 Words,” *Artforum.com* (March 2011) (ill.)
- 2010 Sterry Butcher, “Bittle Diorama Shows Marfa as It Was, Maybe,” *The Big Ben Sentinel* (December 2010) (ill.)  
Ann Landi, “Where The Art Happened,” *ARTnews* (June 2010) (ill.)

## CATALOGS AND PUBLICATIONS

- On My Way Gone* (New York: Churner and Churner, 2012)  
Nicholas Knight, ed., *Tableaux Parisians* (New York: EponanomyPress, 2011)  
*Joianne Bittle: Field Companion* (New York: self-published, 2011)