

# CHURNER *and* CHURNER

## **So Different, So Appealing**

organized by Rachel Churner and Ryan Steadman

### LOWER LEVEL

#### Living Room

Nick Hornby

*I never wanted to weigh more heavily on a man than a bird (Coco Chanel)*, 2010  
marble resin composite, edition of 3  
43 1/4 x 22 7/8 x 6 1/4 inches

Matthew Brandt

*Long Beach CA, Long Beach NY*, 2008-10  
salted paper print with Pacific Ocean water from Long Beach, California and salted paper print  
with Atlantic Ocean water from Long Beach, New York  
each 30 x 40 inches

Nick Hornby

*Vanity working on a weak head produces every sort of mischief (Jane Austen)*, 2011  
3D resin print  
12 x 5 1/2 x 5 1/2 inches

#### Dining Room

Carlos Jiménez Cahua

*Untitled (Blinds)*, 2011  
archival inkjet print, edition of 6  
46 1/2 x 36 inches

Richard Artschwager

*t, w, m, d, r, b*, 2003  
aquatint, dypoint, and etching on paper  
18 x 20 inches

#### Library

Ryan Steadman

*Rotten As Blue Bloods*, 2011  
oil on canvas  
12 x 9 x 3/4 inches

# CHURNER and CHURNER

Ryan Steadman

*Gloved Boxers Woo Rapt Aging Beats*, 2011

oil on canvas

9 x 6 x 2 inches

Ryan Steadman

*Parent And Teen Bribery*, 2011

oil on canvas

9 x 6 x 3/4 inches

Ryan Steadman

*Breached And Looted By Weary Resident Surgeons*, 2010

oil on canvas

10 x 8 x 1 1/4 inches

Graham Collins

*Montana Way*, 2011

dye, body filler and paint on reclaimed wood, cinder block

63 3/4 x 7 1/2 x 7/12

Stacy Fisher

*Black and White Objects*, 2011

3 sculptures: hydrocal, burlap, wire mesh, spray paint

dimensions vary

## Gallery

Ethan Greenbaum

*Untitled*, 2011

UV ink on vacuum formed PVC, each unique

right to left: 8 x 8 inches; 24 1/2 x 25 3/4 inches; 19 7/8 x 19 7/8 inches

8 1/2 x 8 inches; 17 5/8 x 18 1/8 inches; 29 7/8 x 21 7/8 inches

## Breakfast Area

Joianne Bittle

*Moonman II*, 2011

oil on panel

24 x 24 inches

Carlos Jiménez Cahua

*Untitled #2 (Print Behind Wrapping Foam)*, 2010

archival inkjet print, edition of 6

36 x 46 1/2 inches

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## East Bedroom

Letha Wilson

*Concrete Snow Bank*, 2011

unique C-print, museum board, plywood, cement

29 x 16 1/2 x 10 inches

Stacy Fisher

*Sculpture with Green Painting*, 2009

plaster, cardboard, oil on canvas

49 x 32 x 11 inches

Lisi Raskin

*Strange Fruit 1*, 2007

collaged paper and graphite

14 x 19 inches

## Hall Bath

John O'Connor

*Untitled*, 2010

ink on paper

15 x 9 inches

Courtesy Pierogi Gallery

## Media Room

Brent Steen

*Crimson*, 2011

digital video, 3:07 min, edition of 5

Shaun Krupa

*St. Cecilia's Performance*, 2010

digital video, 13:52 min, edition of 5

Anthony Campuzano

*Stage Fright / Fright Stage*, 2011

colored pencil, ink, and graphite on board, in two parts

Courtesy Fleisher/Ollman

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## West Bedroom

Gina Magid

*White Car Crash Helmet*, 2009

oil and charcoal on canvas

48 x 60 inches

Courtesy Feature, Inc.

Jim Lee

*Untitled (White/Old Bone)*, 2011

bag of drawings with metal and wood bracket and staples

19 x 12 1/2 x 1 inches

Courtesy Nicelle Beauchene Gallery

Jim Lee

*Untitled (Some Drilling Involved)*, 2011

oil enamel and acrylic on canvas, spray insulatin foan, staples, and aluminum

16 x 12 3/4 x 12

Courtesy Nicelle Beauchene Gallery

## UPPER LEVEL

### Master Bedroom

Matthew Brandt

*Superior Court Dust (6th Floor): West, South, East, and North*, 2008

dust from 6th floor renovation on paper, gum bichromate print

55 x 35 inches (60 x 40 inches framed), in four parts

John O'Connor

*Lottery Ticket 1*, 2010

Colored pencil on lottery ticket stub

12 x 5 inches

John O'Connor

*Lottery Ticket 2*, 2010

Colored pencil on lottery ticket stub

12 x 5 inches

Courtesy Pierogi Gallery

### W.I.C.

Karen Heagle

*Librarian*, 2006

acrylic on paper

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## Office

Anthony Campuzano

*Allegheny 2*, 2011

colored pencil, ink, graphite, and photograph on board

30 x 40 inches

Anthony Campuzano

*I Can No Longer Hear The Guitar*, 2011

ink, graphite, and photographs on board

20 x 30 inches

Anthony Campuzano

*Caution*, 2011

colored pencil, ink, and graphite on board

40 x 30 inches