

The New York Times

ART & DESIGN

Museum and Gallery Listings for Feb. 21-27

Daniel Levine: 'The Way Around' (closes on Saturday) You may begin this quietly forceful exhibition of meticulously made white-on-white paintings thinking of Robert Ryman, but chances are he will have faded by the end. Mr. Levine applies a few thin coats of oil paint on fine cotton. He works in minute, nearly invisible brush strokes most of the time, and you can almost count the layers of paint. He seems almost to love the cotton as much as the paint, and their tenderly maintained balance is a palpable strength. Churner and Churner, 205 10th Avenue, near 22nd Street, Chelsea, 212-675-2750, churnerandchurner.com. (Smith)