

New York Gallery Beat: 6 Critics Review 18 Shows

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Lisi Raskin, *Recuperative Tactics*, installation view, Art in General, April 2014.

Photo: Stephen Probert.

Art in General, Lisi Raskin, closes May 31.

Raskin's *Recuperative Tactics* uses a wooden wall installation as a backdrop for works in diverse media, from crafts, to video, to lectures, to events. A process-oriented social practice work that is added to constantly, Raskin's installation reflects her intention to open out her space to artists in need, giving them a place to make work (if they can't afford studios) as well as a place to exhibit, while also serving as somewhere issues surrounding labor, gender, economy, and related matters can be discussed. Given its socially inclusive nature, Raskin's installation tends to become a fete, such as when Girls Write Now, a community of women writers, hosted "WRITE / CODE / SPEAK," which celebrated young girls who expressed their experience of maturing into life through multimedia works. Jeffrey Grunthaner