

CHURNER *and* CHURNER

BLOUIN ARTINFO

5 Must-See Gallery Shows: Daria Irincheeva, Jim Shaw, and More

by Regina Mogilevskaya | September 24, 2014



“Two Two One” at Regina Rex, through October 26 (221 Madison Street)

The gallery, recently transplanted from Brooklyn, opened with a bang this weekend: A jam-packed four-person that began at the entrance (with altered storefront signage by David Stein) and continued into a back courtyard, where Corey Escoto spelled out a cryptic text using 3M reflective letters (Sample: “He would come to paint the expression of true regret. Many of his friends were already doing the same.”) Inside, massive found-material assemblages by Dave Hardy were crammed between floor and ceiling, incorporating foam, cement, glass panels, and other materials; the busy artist also has a [solo exhibition on view through November 1 at Churner & Churner](#) in Chelsea. EJ Hauser gets an entire side room for a series of paintings based on simple forms — shields and piles — conjuring quasi-familiar icons through layers of oil. Simultaneously, the curatorial brains behind Harbor present a packed back room of smaller-scale, mostly-affordable works from dozens of artists (I overheard someone jokingly referring to it as the “gift shop,” and it is indeed tough to leave without wanting to take something home).