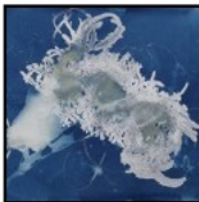


# ANIMAL

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## 'EVERY PHOTO GRAPH IS IN VISIBLE:' DUST COURT AND WATERED WATER



Matthew Brandt collected dust from a 6th floor office of the Superior Court in Los Angeles and used it as a pigment for the building's photo image. He also soaked photographs of lakes... in those respective lakes. Christine Nguyen grew some crystals on photo paper. Letha Wilson made a flashlight sunset. This group show of photogs who creatively screw with their methods and darkroom techniques has just opened. *"Every Photo Graph Is In Visible," Group Show, Jun 23 – Jul 30, Churner and Churner, New York*

by [Marina Galperina](#) on June 24, 2011 at 12:00 pm

